

Six Heures

(mit der Samsung-Wecker-Melodie 'Homecoming')

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Andante ♩ = 112

(Fritzli schläft am linken Klavierrand)
Wecker (P1)

Fritzli tippt dem Wecker
auf den Kopf, worauf er
verstummt. Fritzli schläft
wieder ein.

Klavier 1
(rechtes Klavier)

mf

Musical notation for Klavier 1 (right piano) in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

Klavier 1: Links=Fritzli, Mitte: P1, Rechts: P2

Klavier 2
(linkes Klavier)

Musical notation for Klavier 2 (left piano) in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Klavier 2: Links=P4, Rechts: P3

Flöte

Musical notation for Flöte in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Klarinette in B

Musical notation for Klarinette in B in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Trompete in B

Musical notation for Trompete in B in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Violine 1

Musical notation for Violine 1 in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Violine 2

Musical notation for Violine 2 in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Violine 3

Musical notation for Violine 3 in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Viola 1

Musical notation for Viola 1 in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Viola 2

Musical notation for Viola 2 in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Kontrabass

Musical notation for Kontrabass in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Elektro-Bass

Musical notation for Elektro-Bass in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

Andante ♩ = 112

Drum Set

Musical notation for Drum Set in 4/4 time, showing rests for the first six measures and a whole note in the seventh measure.

8 **A**

Klav. 1

P2

P1

A P4

Klav. 2

p

Fl.

A

Kl.

Solo

Trp.

A

Vi. 1

A

Vi. 2

A

Vi. 3

A

Vla. 1

A

Vla. 2

A

Kb.

pizz.

E. Bass

A

A

auf Hihat

Dr.

Bass Drum

Snare

16

P2

Klav. 1

Klav. 2

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

24

Klav. 1

P2

f

P1

Klav. 2

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

pizz

gliss.

Detailed description of the musical score: The score is for page 4, measures 24 to 31.
 - **Klav. 1**: Measures 24-25 have a melody in the right hand (P2) and a bass line in the left hand (P1), both marked *f*. Measures 26-31 are mostly rests.
 - **Klav. 2**: Measures 24-25 have a steady eighth-note arpeggio in the right hand and a bass line in the left hand. Measures 26-31 continue this pattern.
 - **Fl.**: Measures 24-25 are rests. Measures 26-31 have a melodic line with slurs and a triplet in measure 30.
 - **Kl.**: Measures 24-25 are rests. Measures 26-31 have a melodic line with slurs and a triplet in measure 30.
 - **Trp.**: Measures 24-31 are rests.
 - **Vi. 1, Vi. 2, Vi. 3, Vla. 1, Vla. 2, Kb.**: Measures 24-25 are rests. Measures 26-31 have a rhythmic pattern of eighth notes, each marked *pizz* (pizzicato).
 - **E. Bass**: Measures 24-25 have a bass line. Measure 26 has a *gliss.* (glissando) effect indicated by a wedge. Measures 27-31 continue with a rhythmic pattern of eighth notes.
 - **Dr.**: Measures 24-31 have a consistent rhythmic pattern of eighth notes.

40

Klav. 1

Klav. 2

Wecker (P4, l und r)

mf

Fritzi rennt schnell zum Nachbar-Klavier-Wecker, tatscht ihm auf den Kopf, worauf er verstummt. Fritzi geht zurück und schläft sofort wieder ein.

Fl.

Wecker (Flöte 1)

f

Kl.

Trp.

Vi. 1

pizz.

Vi. 2

pizz.

Vi. 3

pizz.

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

mf

mf

55

Klav. 1

Klav. 2

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

Hihat

(notfalls tilhat
weglassen)

gliss.

The musical score for page 55 is arranged in a standard orchestral format. It begins with a rehearsal mark '55' in the top left. The instruments are listed on the left side of the page: Klav. 1 (Piano 1), Klav. 2 (Piano 2), Fl. (Flute), Kl. (Clarinet), Trp. (Trumpet), Vi. 1, Vi. 2, Vi. 3 (Violins), Vla. 1, Vla. 2 (Violas), Kb. (Cello), E. Bass (Double Bass), and Dr. (Drum). The score includes various musical notations: notes, rests, triplets, and dynamic markings such as 'p' (piano) and 'gliss.' (glissando). The Klav. 1 part features a series of chords and single notes. Klav. 2 has a more active line with triplets and sixteenth notes. The Fl. part starts with a piano dynamic and includes a glissando. The Kl. part has a long note with a piano dynamic. The Trp. part has a long note with a piano dynamic. The Vi. 1, Vi. 2, Vi. 3, Vla. 1, Vla. 2, and Kb. parts have long notes. The E. Bass part has a series of eighth notes and a glissando. The Dr. part has a series of eighth notes and a glissando. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

62

Klav. 1

colla voce

p

Klav. 2

colla voce

p

Fl.

etwas frei

f

Kl.

etwas frei

f

Trp.

etwas frei

f

colla voce

p

colla voce

p

colla voce

p

colla voce

p

colla voce

p

Vla. 1

colla voce

p

Vla. 2

colla voce

p

Kb.

E. Bass

Dr.

Crash

mit Mallets auf div. Becken
an- und abschwellen

[illegible]

80

P2

Klav. 1

Klav. 2

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

pizz

gliss

88

Klav. 1

P2
8va
f
P1
f

Klav. 2

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

arco

pizz.

gliss.

96

Klav. 1

P2

mf

mp

P1

f

mp

Klav. 2

P3

ff

P4

mf

mp

Fl.

Kl.

Trp.

VL 1

VL 2

VL 3

Vla. 1

Vla. 2

Kb.

arco

f

E. Bass

Toms

(notfalls Hihat
weglassen)

Dr.

E
Fermate 1

E

E

E

E

Fermate 1

p
E

Fermate 1

p
E

Fermate 1

A diagram of a particle with mass p and charge $-e$. The particle is represented by a circle with a minus sign inside, and the labels p and $-e$ are placed below it.

E
Fermate 1

E



p
E

Fermate 1

E

E

113

Fermate 2 Fermate 3 Fritzli, freely Fermate 4

Klav. 1 Fritzli wacht auf. Er klimpert einzelne Töne (frei). *mf*

Klav. 2

Fermate 2 Fermate 3 freely Fermate 4

Fl. freely

Fermate 2 Fermate 3 *p* Atmen nach Belieben Fermate 4

Kl. *p* Atmen nach Belieben freely Fermate 4

Trp. *p* Atmen nach Belieben freely Fermate 4

VI. 1 Bogenwechsel nach Belieben Fermate 2 Fermate 3 freely wie Fritzli *mf* Fermate 4 wie Fritzli

VI. 2 Bogenwechsel nach Belieben Fermate 2 Fermate 3 freely wie Fritzli *mf* Fermate 4 wie Fritzli

VI. 3 Bogenwechsel nach Belieben Fermate 2 Fermate 3 freely wie Fritzli *mf* Fermate 4 wie Fritzli

Vla. 1 Bogenwechsel nach Belieben Fermate 2 Fermate 3 freely wie Fritzli *mf* Fermate 4 wie Fritzli

Vla. 2 Bogenwechsel nach Belieben Fermate 2 Fermate 3 freely wie Fritzli *mf* Fermate 4 wie Fritzli

Kb. Bogenwechsel nach Belieben Fermate 2 Fermate 3 freely wie Fritzli *mf* Fermate 4 wie Fritzli

E. Bass freely Fermate 4

Dr. freely Fermate 4

121

Klav. 1

mf

F

Klav. 2

F

Fl.

F

Kl.

F

Trp.

F

Vi. 1

wie Fritzli

mf

F

Vi. 2

wie Fritzli

mf

F

Vi. 3

wie Fritzli

mf

F

Vla. 1

wie Fritzli

mf

F

Vla. 2

wie Fritzli

mf

F

Kb.

F

E. Bass

F

Dr.

mf

F

Allegro $\text{♩} = 108$

128

Klav. 1

Klav. 2

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

pizz.

gliss.

(notfalls Hihat weglassen)

Tom tief

136

Klav. 1

P2

P1

Klav. 2

P3

P4

Fl.

Kl.

Trp.

Vi. 1

Vi. 2

Vi. 3

Vla. 1

Vla. 2

Kb.

E. Bass

Dr.

arco

f

Tom mittel

143

Klav. 1

Fritzli

P2

ff 3

P1

ff

"Fritzli, ufstah!"

P2

"Fritzli, ufstah!"

P1

"Fritzli, ufstah!"

Klav. 2

P3

ff 3

ff 3

"Fritzli, ufstah!"

"Fritzli, ufstah!"

Fl.

"Fritzli, ufstah!"

Kl.

"Fritzli, ufstah!"

Trp.

"Fritzli, ufstah!"

VI. 1

f 3

ff 3

pizz.

"Fritzli, ufstah!"

VI. 2

f 3

ff 3

pizz.

"Fritzli, ufstah!"

VI. 3

f 3

ff 3

pizz.

"Fritzli, ufstah!"

Vla. 1

f 3

ff 3

pizz.

"Fritzli, ufstah!"

Vla. 2

f 3

ff 3

pizz.

"Fritzli, ufstah!"

Kb.

ff

pizz.

"Fritzli, ufstah!"

E. Bass

ff

"Fritzli, ufstah!"

Dr.

Crash

"Fritzli, ufstah!"